

**MODULE SPECIFICATION FORM**

Module Title: People and Protest in Nineteenth Century Wales	Level: 6	Credit Value: 20
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Module code: HUM626	Cost Centre: GAHN	JACS3 code: V213
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Trimester(s) in which to be offered: 1	With effect from: September 2014
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<b>Office use only:</b> To be completed by AQSU:	Date approved: July 2014 Date revised: - Version no: 1
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Existing/New: New	Title of module being replaced (if any): N/A
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Originating Academic Department: Creative Industries	Module Leader: Dr Kathryn Ellis
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Module duration (total hours): 200	Status: core/option/elective (identify programme where appropriate): Core for History and Optional for all other programmes
Scheduled learning & teaching hours: 60	
Independent study hours: 140	
Placement hours: 0	

Programme(s) in which to be offered: BA (Hons) History BA (Hons) English & History BA (Hons) History & Creative Writing	Pre-requisites per programme (between levels): None
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## **Module Aims**

This module aims to:

- Introduce students to the main political, social, economic and religious developments in Wales during the nineteenth and early twentieth centuries
- Examine the way in which national consciousness and national divisions affected Welsh society during this period

## **Intended Learning Outcomes:**

At the end of this module, students will be able to:

1. Identify and evaluate the main social and economic patterns and processes at work in Wales during the period (KS1, KS6)
2. Analyse the different methods of protest practised in Wales and consider the implications of this behaviour (KS1, KS6)
3. Critique the impact of Nonconformity on Wales (KS1)
4. Explain in depth the way in which the political culture of Wales developed during the nineteenth century (KS1, KS7)
5. Analyse primary source material to reach conclusions about the image and reality of life in Wales during the period (KS1, KS3, KS4, KS6, KS10)

### *Key skills (KS) for employability*

1. *Written, oral and media communication skills*
2. *Leadership, team working and networking skills*
3. *Opportunity, creativity and problem solving skills*
4. *Information technology skills and digital literacy*
5. *Information management skills*
6. *Research skills*
7. *Intercultural and sustainability skills*
8. *Career management skills*
9. *Learning to learn (managing personal and professional development, self-management)*
10. *Numeracy*

**Assessment:**

Assessment One is a case study which requires a detailed consideration of primary source material. This could range from a qualitative evaluation of visual/written works or a statistical analysis of documentation, eg. *Religious Census of 1851*, *Report on the State of Education* in 1847, contemporary newspapers or paintings of the industrial landscape

Assessment Two is a two hour unseen examination in which students are required to answer two questions on the main themes of the module.

Assessment number	Learning Outcomes to be met	Type of assessment	Weighting	Duration (if exam)	Word count (or equivalent if appropriate)
1.	1,4, 5	Case Study	50%		2000
2.	1,2,3,	Examination	50%	2 Hours	

**Learning and Teaching Strategies:**

The module will be delivered through a series of lead lectures supported by seminars and group discussions. Workshop sessions which concentrate on the analysis and discussion of primary source material will be integrated into the programme. Individual tutorials will be held to facilitate the Case Study work and to feedback on summative assessment.

**Indicative Syllabus outline:**

- Survey of Welsh society and economy :images and reality
- Poetic and artistic interpretations of protest
- The nature of popular protest and reactions to industrial change
- Impact and political significance of Nonconformity
- Manifestations of radicalism: case studies
- Protest and the press
- Women and protest
- Cultural nationalism
- The meaning of Welshness
- Wales, a multidimensional society?

## **Bibliography:**

### **Essential reading**

Evans, D.G., *A History of Wales 1815-1906* (Cardiff: UWP, 1996)

**Turvey, R., *Wales in an Age of Change, 1815-1918* (Cardiff: UWP, 2002)**

### **Indicative reading**

**Cragoe. M., *Culture, politics, and national identity in Wales 1832-1886* (Oxford: OUP, 2004)**

**Davies, R., *Hope and Heartbreak : a social history of Wales and the Welsh, 1776-1871* (Cardiff: UWP, 2005)**

Davies, J., *A History of Wales* revised edition (London: Penguin, 2007)

Egan, David, *People, Protest and Politics: case Studies in Nineteenth Century Wales* (Llandysul: Gomer Press, 1987)

Evans, Chris, *The Labyrinth of Flames: Work and Social Conflict in Early Industrial Merthyr Tydfil* (Cardiff: UWP, 1993)

Jenkins, G.H.(ed.), *The Welsh Language and its Social Domains, 1801-1911* (Cardiff: UWP, 2000)

John, Anglea V. (ed.), *Our Mother's Land: Chapter in Welsh Women's History, 1830-1939* (Cardiff: UWP, 2011)

Jones, D.J.V., *The Last Rising: The Newport Chartists Insurrection of 1839*, new edition (Cardiff: UWP, 1999)

Lord, Peter, *Imagining the Nation* (Cardiff: UWP, 2000)

### **Journals**

*National Library of Wales Journal*

*Transactions of the Denbighshire Historical Society*

*Welsh History Review*

### **Electronic Sources**

British History Online

<http://www.british-history.ac.uk/report.aspx?compid=95275>

Welsh Journals Online

<http://www.jisc-content.ac.uk/node/38>

Glaniad: Welsh in Patagonia

<http://www.glaniad.com/>